Golden Gater

SAN FRANCISCO STATE COLLEGE

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Don Johnson Elected President of ASSFSC

Amendments Fail to Receive Required Two-thirds Vote

Don Johnson became president of the Associated Students last week when he defeated John Pifer, 337 votes to 238 in the run-off electioins. Only 594 votes were cast, as compared to 671 votes the previous week, and last year's 1178.

None of the proposed amendments to the constitution were passed. According to the school constitution, it takes a two-thirds vote of all Associated Student Body card holders to pass an amendment. Out of 1200 card holders, only 594 voted, therefore the nine proposed amendments were automatically defeated.

The votes regarding the amendments were as follows: Amendment one, candidates have 1.0, yes, 467; no, 69; two, regular board meetings at 1 p.m. on Tuesday, yes, 408; no, 89; three, article formally listing organizations be deleted, yes, 267; no, 222; four, class officers association be formed, yes, 425; no, 88. Amendment five, quorum requirement for all student meetings be one more than half, yes, 387; no, 115; six, offices of class yell leaders and sergeant-at-arms be deleted, yes, 321; no, 184; seven, class president have power to fill vacancies in class offices, yes, 246; no, 277; eight, class and student body elections held together, yes, 367; no, 152; and nine, faculty members and honorary members not allowed to vote, yes, 366; no, 159.

OTHER OFFICERS

For other offices of the Associated Students, which were announced last week, Sharon McDonnell, took vice president; Pat Foster, secretary; Harry Redlick, treasurer; and Willis Wood, Activities Commissioner.

New members of the board of directors include Douglas Usedom, Barbara Wooley, and Roy Gustafson, over 60 units; Len Flynn and Chris Bianco, under 32 units; and Joan Pearl under 16 units.

In the only run-off in class elections, Fran Baher took the secretary-treasurer of the senior class with 76, while her opponent, Ina Bryant, received 63 votes.

Senior class officer results of last week are: president, Dick Sperisen; vice president, Joan Lowrey. In the junior class Mary Ann Earl, vice president, was the only uncontested runner. Jack Anderson will head the sophomore class next semester, aided by Evie Benson, vice president, and Barbara Lister, secretary-treasurer.

ELECTION COMMITTEE

The voting took place in the den (corrective room) of the recreation center. Members of the election committee, who took charge of the machines and voting were: Jim Coltrell, chairman; Maurice Bease, Courtney Pontious, Norry Volk, Al Wollenberg, and Orv Wycoff. The committee was assisted by members of Bib 'n' Tucker sorority.

"If more of the Associated Student Body card holders would have turned out to vote, some important proposed amendments, that would have been advantageous to the students could have been added to the constitution," commented Coltrell. "There will never be any additions to the constitution until practically all of the Associated Students give their support and vote," he added.

Board Recommends State's Dropping From Conference

Katz Seeks Independent Grid Schedule For Fall

With a final decision needed today, three drastic changes in San Francisco State College's athletic organization moved closer to reality Tuesday when the Board of Directors approved breaking away from the Far Western Conference.

As outlined by Bob Katz, administrator of student affairs, the college would:

1. Break with the FWC and play independent football during the 1951 season.

2. After breaking from the FWC, the college will attempt to enter the California Athletic Association.

3. Set up a training table for State athletes.

The changes were recommended to the board by the Athletic Board. However, the final decision was to have been made by the Board of Control in its Wednesday meeting. (See story elsewhere on this page for details.)

NO FOOTBALL TEAM

After a short debate, in which Ball Hansen, activities commissioner, declared: "We're on such shaky ground now, we might not be able to afford a football team next season," the motion was passed and referred to the Board of Control for final action.

Katz, in revealing the Athletic Board's decision, told the directors to "consider the program as a policy and submit it to the Board of Control for approval or disapproval." He further advised the directors to submit the matter to the Board of Control and for "them to judge its financial feasibility."

"The move would be to our advantage," Katz said. "It would give greater stimulus to student activities and bring more interest. It would also give us a greater chance to meet the financial budget of athletics."

The coaches feel that it would be "good" if State were a member of the CAA, Katz added.

COLTRELL LETTER

Meanwhile, a communication by Dick Coltrell written to the Editor of the Golden Gater touched off a stormy but short lived debate between Coltrell and Art Chaboya, Associated Student vice-president.

Coltrell reiterated to the board charges he made in last week's edition of the paper, citing lax practices at the polls. Coltrell contended that some persons voted twice during the time he was at the polls and that "these people would substantiate" his statements.

Coltrell suggested that the Honor S handle the election and that a larger number of impartial persons staff the election committee. "These suggestions would rectify a lot of this," he said.

Chaboya then asked why Coltrell had made no attempt to halt the multiple voting when he knew it was wrong. Coltrell replied, "Why should I?"

Burk Faraola, Associated Student president, said the board will take Coltrell's recommendations into consideration and immediately appointed a committee to work on the election organization for next semester.

A motion to continue the board's policy of subsidizing one foreign student a semester should the Board of Control find it sound from a financial standpoint was passed late in the session.

Far Western

Conference Championships Begin Today With FWC Golf and Tennis

BULLETIN—The Far Western Conference track championships scheduled for Cox Stadium has been postponed because of rain, Bob Katz, administrator of student affairs, announced late yesterday. All other events will be run off as scheduled. There is a possibility that the track meet may be scheduled at another track in the area, Katz added. This will be decided at a FWC meeting tonight.

With all the regalia befitting big time athletic extravaganzas, San Francisco State hosts the Far Western Conference championships this week-end here in San Francisco.

All five FWC teams, Southern Oregon, Chico State, Humboldt State, Cal Aggies and San Francisco begin the festivities today with golf and tennis predominating the scene.

The golf preliminaries are scheduled for Harding Golf Course at 1 p.m. today, with all five schools competing. The opening rounds of the tennis championships are slated for 2 p.m. also at the Golden Gate Park courts. Humboldt State will not field a tennis team.

The full fury of the championship carnival reaches its peak tomorrow with baseball, swimming, track, tennis and golf going full blast..

Although no championship is at stake, San Francisco State and Southern Oregon will engage in a baseball double header with the opener set for 10 a.m.

The swimming championships will be decided at 10 a.m. at the new gym pool and the finals in golf at Harding at 9 a.m. Tennis finals are scheduled for Golden Gate Park at 2 p.m.

At 1:30 p.m. the feature event of the day, the track championships, will get underway with Coach Ray Kaufman's men given a good chance to capture their second straight championship.

Preliminary heats in the hurdles and sprints will be run off at 10:30 a.m.

State joined the Far Western Conference in 1947 and since then has won four tennis championships, four in golf, three in swimming, two in track, one in baseball, one in football and one in basketball. Sixteen championships in the short space of four years.

(For further details, turn to page four.)

Education Picnic At Stern Tonight

From 5 o'clock this afternoon until midnight fun will be the order of the day as over 100 people are expected to attend the annual picnic sponsored by the Education Federation of San Francisco State.

Also on tap, according to Tom O'Connor, president of Kappa Delta Pi, one of the participating groups, will be plenty of food and games for all, and also both folk and social dancing. As an added attraction, said O'Connor, there will be singing films so that all may enjoy community singing. He added that it is hoped all faculty and students in the Education Division would attend the festivities.

Site of the affair will be Sigmund Stern Grove, one mile north of the New Campus, at 19th Avenue and Sloat Boulevard. Admission for adults is 75 cents, and 50 cents for children.

Other members of the Education Federation, in addition to Kappa Delta Pi, include Delta Phi Epsilon, Alpha Chi Epsilon, and the California Student Teachers' Association.

All-State Picnic Set For Adobe Creek Grounds

An All-State picnic has been scheduled for Adobe Creek Sunday, May 5. Attending the affair in mass will be the Block S Society, Phi Epsilon Mu, Sigma Pi Sigma and Delta Phi Gamma. However, all State students will be admitted at a reduced price.

Join Your Fellow Students From 5 Campuses for

MEETING

Entertainment

BUFFET SUPPER

DANCING

Sunday, May 6

3 P.M. to Midnight

Student Committe for Academic Freedom, Sponsors

Intercollegiate Conference for Repeal of the "Loyalty" Oath

435 Duboce Ave., San Francisco

Non-signers Will Speak:

FRANK ROWE, recently of San Francisco State;

LESLIE FISHMAN, of the Academic Assembly, Berkeley.

DONATION — 50c

State Fair Time Schedule Released By Bill Hansen

Festivities Last From Noon-time to Moon-time

Final plans for the time schedule of events at the San Francisco State Fair slated for Friday, May 18, were released Wednesday by Bill Hansen, activities commissioner.

Festivities of the day will begin with the dismissal of all classes at the college at noon on that day, Hansen said. The opening of the fair will take place with the opening of the carnival booths under the direction of Chris Zieman. A total of 40 campus organizations will sponsor booths around the new campus.

The first performance of the variety Show, a lavish one hour revue featuring State's best talent, will be presented in the men's gym at 1:30. Norry Volk, activities coordinator, is chairman of the Variety Show committee.

Recreational games under the direction of Nancy Carter, and including a faculty pie-eating contest, will be presented from 2:30 to 3:30, when an intramural track meet sponsored by Coach Bill Harkness is planned.

Bob Sherman, chairman, promises that the swim show starting at 4:30 will be one of the finest of its kind ever presented in California.

The upper field at the new campus will be the scene of a symphony band concert at 6:00, and the Frank Welch catering company will serve chicken dinners and sandwiches to guests.

Formal dedication ceremonies under the direction of Bill Gordon are slated for 7:00, and civic and college dignitaries will officiate.

The World Federation of Folk Dancers will present a mammoth folk dance festival on the football field at 7:30, to be followed by a second performance of the Variety Show at 8:00.

Japanese Dancer Here Tuesday

Miss Miho Hanayagi, prominent Japanese dancer in both the classical Kabuki and modern styles, will present a varied dance recital at Frederic Burk Auditorium on Tuesday, May 8, at 3 p.m.. The recital will be in costume and with authentic music.

Miss Hanayagi is an especially noted performer in the art of pantomime and does many of her dances with the aid of masks which she exchanges deftly while dancing. The recital is sponsored by the Departments of Music, Dance, Drama, and the Humanities and is without charge.

This will be the first time in 20 years that a prominent Japanese professional dancer has appeared in San Francisco. Students interested in any of the arts or in Oriental culture and history are especially urged to attend.

IRC Nominations For Fall Listed

The election committee of the International Relations Club announced the following members as being nominated for next semester's officers:

President, Ken Azbill and Roy Gustafson; vice-president, Ann McCullough; recording secretary, Ann Brooke; corresponding secretary, Al Savedra and Bob Sitzmann; treasurer, Bob Lothrop and Dick McCormick; representative to the Student World Affairs Council, Joseph White and Marjorie Reeves; editor, Fred Hodel.

Elections are scheduled for Wednesday and Thursday.

Scenes From Great Plays Tonight, Tomorrow Night

Students Direct, Enact Entire Production

Outstanding styles of acting and directing will come to light tonight and will continue to shine tomorrow night in Frederic Burk Auditorium when the joint classes of Mr. Jules Irving and Mr. Clarence Miller get together to present "Scenes From Great Plays."

The students themselves direct and enact scenes from seven of the great period plays in the styles and costumes popular in their respective periods. The program will include touches of comedy, melodrama and tragedy.

Under the direction of Joe Franklin, the Greek tragedy "Medea" will be presented with Marjorie Werby and Bob Harris featured in the cast. "Lysistrata," a Greek comedy starring Ed Reynolds and Virginia Cox, will be directed by Lynn Dunkel and Eleanor Webster.

Two restoration comedies, "The Way of the World" and "Love For Love," will be given under the direction of John Marshak and Lynn Dunkel, respectively. The leading roles in "The Way of The World" are played by John Graham and Lynn Dunkel, and in "Love For Love" by Eleanor Webster and Destol Thornbury.

"The Rivals," an 18th Century comedy by Sheridan, will be offered with Bill Coleman directing and Dan Whiteside and John Bradley acting. "Tartuffe," a Molliere comedy mixed with satire, is directed by Bob Dunkel and stars Merritt Mann and Ronald Frankis.

A later century melodrama, "Under the Gaslight," will be presented by Director Jeanne Williams. Bob Dunkel and Hal Rutherford head the cast in this 19th Century play.

Admission to the public is 40c; to student body card holders, 25c, and to season ticket holders free. Curtain time is 8:30.

Orchestra, Glee Club in Concert Next Wednesday

No Admission Charge For Springtime Affair

State's string orchestra, with Scott O'Neal as conductor, and the Men's Glee Club, under the direction of Harold Hollingsworth, will join forces on Wednesday evening, May 9, to present the annual Spring Concert. The performance will take place at 8:15 p.m. in Frederic Burk Auditorium, and there will be no admission charge.

Music by the orchestra will include Mozart's "Fantasia," Purcell's "The Golden Sonata," and Tschaikowsky's "Serenade for Strings."

The Men's Glee Club will present among its selections, "Drink to Me Only With Thine Eyes," Youman's "Great Day," Gearhart's "Dry Bones" and "When Johnny Comes Marching Home." Angelo Rodriquez and Henry Adams will be featured as baritone and pianist, respectively. Al Lang, Terry McGuire and William Novales will perform as accompanists for the Glee Club.

$150 Humanities Scholarship Plan

Acting upon a recommendation by Dr. Louis Wasserman, Dr. Sommerville Thomson and Dr. Peter Presta, the Humanities Division has set up a scholarship of $150 each semester beginning in the fall. Awards will be made by a division committee.

Awards will be granted to either upper or graduate students on the basis of two considerations, each of equal weight: (1) high quality of demonstrated achievement and of promise in the candidate's chosen field; and (2) the candidate's need for such assistance.

Interested students with a major in any department within the Humanities Division should apply immediately to Dr. Elias Arnesen, division chairman.

Special Meeting For Art Majors to Be Held May 15

A compulsory meeting of all art majors will be held on May 15 at 1 p.m. in CH-208. The purpose of the meeting is for counseling. Failure to attend will handicap registration for next semester.

Latest photostatic copy of grades should be brought to the meeting.

STATESIDE

San Francisco State's college magazine, Stateside, is now on sale at the balcony and in the basement of College Hall.

Stateside may be purchased for $1.00 with an Associated Student body card or $1.50 without.

Beverley Kaster, Stateside senior editor, takes the student through the lengthy procedure of publishing a magazine in her column on Page 2 of today's Golden Gater.

Folk Dances To Highlight Rec Frolic

"Round the World Folk Social Party," sponsored by the Rec Department, will be held tonight in the Recreation Center (old women's gym) from 8 to 11:30. It's a come one, come all affair, with or without student body card, and stag or drag.

There will be folk dancing, square dancing and social dancing. The folk dances will be demonstrated for those who don't have the know-how. For entertainment there will be a round the world skit. An authentic Hawaiian hula dance by Rachelle Reyes, and Hindu dances by Anita Bailey will feature the program. So everyone can get in the show. There will also be community singing.

For refreshments there will be free cookies from around the world served with some sort of exotic punch. The decorations, based on a round the world theme, are originated by Doris Coonrad.

Faculty Spring Fling Tomorrow

Mrs. Leon Lassers Heads Committee For Affair

State College's Faculty Wives Club will present the Faculty Spring Fling in the Women's Gymnasium on the new campus tomorrow evening. The affair, open only to faculty members and their spouses, will start at 8 p.m. Admission charge will be 50 cents per person.

Mrs.. Leon Lassers, chairman of the planning committee, lists folk dancing, bridge and canasta among other activities set for the informal evening. Highlight of the program will be the presentation of a one-act play directed by Mrs. Leo Cain.

A buffet featuring assorted refreshments will be served, and all faculty members are invited

'Gator Go' Dance Set For Tonight

The "Gator Go" dance, will be held tonight in the Geneva Hall, 1066 Valencia near 21st, from 8-2.

Lou Casanova and his Sextette will furnish the music. Besides the dancing there will also be refreshments for the stout of heart. Everyone—students and outsiders—is invited. Admission is $1.00.

The dance is sponsored by the Gator Club to raise money to finance the scholarship fund for athletics. Al Luntz, president of the Gator Club, and the other backers hope for an all around backing of the students.

Style Service Views Fashions

Mrs. Tova Wiley and Mr. Maurice Epstein, fashion coordinators of the Emporium will present their ideas of what makes for a good wardrobe for a prospective teacher on Friday, May 11, in Frederic Burk Auditorium.

The program, planned by Miss Evelyn Erickson of the Art Department and the director of State College Style Service, will present examples of clothes for men and women which would be good buys and give opportunities for imagination and dual wearing possibilities.

Miss Erickson will talk about the importance of good appearance to the teacher, and will discuss color and corrective dress, as well as to give demonstrations of the activities of the style service.

Counseling service on dress and allied problems is offered all students gladly and can be obtained by calling at the Style Service office at College Hall, Room 203-B, every day from 12 to 2 p.m. by appointment. This service is free of charge.

Math. Examinations For Credentials May 21

Arithmetic examinations for those working for elementary and kindergarten credentials are set for May 21, 3 p.m., in Anderson Hall, Room 207, Dr. Arthur J. Hall of the mathematics department revealed.

All high sophomores must take this exam as a prerequisite to enrolling in an education course.

CAA Recommends Probation For Ten On-Campus Groups

Committee to Work Out Club Removal Procedure

At a recent meeting of the Club Advisory Association, the ten organizations recommended to the Board of Directors by CAA for suspension of on-campus standing, were reviewed and investigated as requested by the board.

Originally the number of organizations was 12, but it was brought to the attention of CAA and the Board of Directors, by Dean Mary Ward, that Alpha Mu Gamma and Pan American Club were not active organizations. The remaining ten organizations at question are: Alpha Psi Omega, Alpha Chi Epsilon, Art Club, Delta Phi Gamma, Hillel Club, Music Federation, Phi Epsilon Gamma, Radio Guild, Speakers' Bureau and the WAA.

After hearing the cases of each organization involved, CAA voted to recommend to the board that these ten organizations be placed on probation for the remainder of the semester. Each organization was warned that one absence would immediately result in CAA recommending the suspension of on-campus standing, for any or all of the organizations involved.

It was decided to have a committee work out a definite policy regarding the removal of on-campus standing for organizations not complying with the Ten Point Plan or the constitution of CAA. The committee is to be appointed by the president of CAA, Ed Little.

Art Chaboya, vice-president of the Associated Students, presented a proposed plan from a committee of the board which would subsidize all organizations ten cents for each dance ticket sold to an Associated Student card holder at a reduced rate.

"The board feels," said Chaboya, "that reduced rates to dances is a benefit which the Associated Students give their card holders, and that the Associated Students should help back the losses suffered by organizations when giving a 25 to 50 cent cut on dance tickets to Associated Student card holders."

The point of the proposed plan was met with approval and Chaboya was asked to take CAA's recommendation back to the board.

Another point of the proposed plan was that no organization be allowed to give a dance by themselves. All organizations would co-sponsor a dance with another organization.

Assembly Honors Dean Mary Ward

Classes will be dismissed Wednesday, May 9, from 1:50 to 3:00 as the entire faculty and student body pays tribute to Dean Mary Ward in an assembly at the First Baptist Church. Dr. P. F. Valentine, former dean of student personnel at State, will deliver the main address.

Dean Ward, who is retiring from active service in June, has been State's first and only dean of women, having been appointed to that position in 1907. She had graduated earlier from State and later attended Columbia University, Stanford, and the University of California. During her 44 years of association with this college she has also served as the first director of summer session and has worked with all of the college presidents.

Music at the assembly will be furnished by the Faculty Quartet and the A Cappella Choir.

Draft Deferment Exams Available

In an announcement in the daily press, General Lewis Hershey, director of selective service, urges that all male students apply at their draft boards for deferment test applications before May 15. The tests will be held nationally on May 26, June 16 and June 30.

Students who live outside of San Francisco, and are registered with their home town boards, may secure applications at any of the three boards located in this area, including the boards at 1254 Market St., 551 Taraval St., and 2959 Mission St.

AMG Membership Drive Closes Monday

Alpha Mu Gamma, foreign languages honorary fraternity, concludes its drive for membership Monday afternoon, Dr. Andreina Colonna announced today.

The organization is open to any student who has taken three semesters of one language or two and a half semesters with two A's and one B. For further information contact Dr. Colonna before Monday in AA6.

Provisions Added To Universal Card

Bob Katz, State College's administrator of student affairs, returned from Sacramento this week with the welcome news that the universal student body card bill with its new amendments will come up for rehearing on May 10.

The bill, which was brought before the Senate Educational Committee last week, was killed and could not be brought up again unless Senator Hoffman, its author, amended it.

The most important of the new amendments are:

1. The bill must be passed by a two-thirds majority of the students voting.

2. A revocation petition must be ratified by 51 per cent of the students and must be passed by two-thirds majority vote.

3. The votes cast in the spring semester of 1951 will be held void.

Under the last amendment, four schools, San Francisco State, Long Beach State, Sacramento State, and Cal Poly, will not have to vote again. The universal card will automatically be in if it is passed by the senate committee.

The greatest part of the opposition that killed the original bill came from the State Department of Education which is in favor of free education. Katz, however, feels confident that the department will withdraw its opposition when the amendments have been presented.

Neatness Is a Habit

Appearance Is a Heavy Factor

Ed Greenough

The College Barber

OFFERS A LOT OF HELP

(1920 Market)

'It Pays to Look Well'

An Editorial

Election Reforms

A chemist can study all his life, but if he does not apply his knowledge, then as a scientist, he is useless. And if he does not, in conducting his experiments, have a working hypothesis to follow, a basic understanding of the problems with which he is concerned, his work will be ineffective.

The election committee that handled the recent Associated Students and class elections was as unqualified as an armchair chemist, and Dick Coltrell, in his letter to the editor, was justified in his anger. He was, however, evading the issue when he proposed that future election committees be composed of honor students on campus.

That which matters most in this issue is not that this committee be composed of students belonging to a certain honor organization holding a certain grade point average, but that they be thoroughly versed in the problem at hand, and carry out definite orders which they have been given.

At this time a special committee has been formed to formulate future election procedures. Certainly this is necessary. But if future committee members are not properly trained, if each does not understand the problems with which he will be faced, formulating new procedures will not solve our problem.

We need elections conducted by individuals who realize that as far as campus life is concerned, elections are serious business—individuals who realize that voting by proxy and stacking ballots belong to an era that died with Huey Long. We need a new procedure, but most of all, we need people who will enforce it honestly.

Therefore, we suggest that all future members of this committee be thoroughly trained and screened by the student body officers so that they realize the procedure by which they are to operate, so that we can be sure that they will act within the framework of this procedure.

Congratulations, Burk

In the midst of congratulating Don Johnson, new student body president, we shouldn't forget Burk Faraola.

In his quiet, unassuming way, Faraola did much, considering the circumstances. Without the color, glory or publicity, Faraola proved himself an integral part of San Francisco State.

Congratulations, Burk, for an outstanding job.

Truman-MacArthur Issue Cools

By Dick Williamson

Because recent political developments are of prime importance to the college student and his career, the Golden Gater undertook a student poll this week to determine the opinion of the average student at State regarding the Truman-MacArthur controversy.

Students questioned around the campus in this poll presented a variety of ideas as compared to the opinions expressed by average citizens throughout the country for the daily metropolitan papers. For example, Bud Berggren, 22, education major, said: "It was the smartest thing Truman ever did."

Hal Ruby, 21, a mathematics major and president of Sigma Pi Sigma fraternity, expressed a similar opinion when he declared, "MacArthur should be made the hero of a soap-opera, 'Just Plain Douglas.' His emotional appeal to women could sell anything."

Students taking the other side of the controversy included Irene Agorastos, 19, dentistry major, who opined, "Truman shouldn't have retired MacArthur or we wouldn't be in the mess we are in now—being pushed back."

Also siding with the anti-Truman group was education major Bev Moore, 19, who stated, "MacArthur was out of order in disobeying orders, but Truman had no right to dismiss him without giving him a chance to state his side of the controversy."

"The undiplomatic manner in which President Truman removed General MacArthur as a threat to his policies," said Don Parker, 21-year-old sociology major, "is unprecedented in the annals of tactless assininity. Regardless of MacArthur's opinions or position in the present political dilemma, he is a hero in the minds of millions of Americans. If Truman wanted to rid himself of MacArthur he should have retired him. Even Harry should know that a general after the age of 65 serves at the pleasure of the President."

"The future will tell," was the opinion of Dan Maurer, social science major.

Helen Kopas, 20, an English major, emphatically replied when questioned, "Shoot them both!"

George Gazulis, 22, also an English major, said: "Irrespective of personalities in this issue, the basic fact is one that concerns life and death for Americans, such as ourselves. Whether or not these Americans should risk or lose their lives because technicalities or fine points . . . fail to remove the . . . threat of cold steel quietly amassed behind paper and word boundaries is to my mind governmentally sanctioned murder, manslaughter, or the price of peace. Of the last three statements, one is correct. Consult the casualty lists for your answer."

Similar in nature was the statement of journalism major Edith Austin. "As far as I'm concerned, if Truman stands for politics over life, then MacArthur's right. But if MacArthur represents the military trying to run the State, Truman is right. But who can know; what are the true facts; who has them; will we ever know them?"

"Truman acts like an old woman," said science major Jack Anderson, 25.

The final opinion was solicited from political science major Harry Maravelias, 19, who's only interest in the affair was, "Will I be drafted in June?"

Campus Scene: Awaiting the Outcome

By Frank Galo

All week long, both presidential candidates, Don Johnson in one corner wearing a blue suit and John Pifer in the other wearing a gray suit, had been battling it out in an effort to squeeze every vote possible. Now it was Friday.

Compared to last year's elections, this year's campaigning was mild. There were no milling throngs around the correction room as the year before. You'd never think a presidential election was going on, save for an occasional voter with a campaign card.

Friday morning was sunny and Pifer supporters were even sunnier when a steady flow of students wearing Pifer cards went to the polls around 11 a.m. Meanwhile Johnson followers had been coming in all day.

Overcast skies predominated the afternoon and the voting slowed down to a standstill. A walk to the nearby snack bar revealed that the general student body wasn't interested in elections this year.

SNACK BAR POLITICS

"I wouldn't vote for either meathead," commented a prominent member of the Associated Students. After a few uncouth adjectives from the galleries, supporters of both candidates rallied to the cause.

"You got to give Pifer credit for having courage to buck tradition and convention in an effort to have better student government," said one wearing a little Pifer card.

"Johnson is out for the small interest groups," said one snack bar politician.

"It'll be a long time before we have another Burk Faraola," sighed a prospective voter. And quite a few agreed.

Anyway, most of them stayed away from the polls.

A 3 p.m. check on the elections found but two students on the balcony, Norma Swain and Flo Dobson, chatting in the cold wind. Don Johnson was huddled up in the correction room with a weary look on his face. He said he "felt pretty good," but the wear and strain of two weeks' campaigning showed on his cherubic face.

Pifer arrived with his contingent led by Charlie Lembo. He was very unhappy because the voting machines wouldn't be open until the dance that night. (For the primary elections the week previous, the machines had been opened at 4 p.m.) "It is really silly," remarked Pifer.

A yawning and weary Johnson came up to Pifer and both chatted amicably until 4 p.m. The place was deserted when the polls closed in contrast to last year's last minute mob-rush or the previous week's throng which gathered to get the primary results with tensed-up dramatics. But this was the lull before the storm.

BARROOM DRAMA

All of the election drama was scheduled for the Associated Students' dance that night but the spotlight switched to the '42. Instead of sports, the draft and sex, standard topics at Fred and Dino's Emporium, the issue at hand was the election. Pifer malcontents started stalking about the voting machines not being opened until the dance. Naughty little words were thrown around attacking an unsuspecting Burk Faraola, who was only carrying out the Board of Directors' recommendation.

At 9:20 p.m. George Shearing's rendition of "Roses of Picardy" in the juke box was punctuated by a strong male chorus of "To hell with Burk Faraola, to hell with Burk Faraola," and soon the '42 was rocking with all sorts of melodious strains. Meanwhile, a letter signed by the election committee attacking Faraola was circulated around. This letter was scheduled to be printed in the Golden Gater.

TWO-GUN CHABOYA

Like a typical Western movie, the singing was halted when big Art Chaboya, student body vice president, swung the bar door wide open and walked in with Jack Healy, treasurer, and Stan Nowicki, a student.

An incensed Chaboya began to explain Faraola's side and a heated argument followed. Two hopeful drunks, of the non-collegiate variety, came out with: "Oh, boy, a fight." But nothing happened except for the verbal fisticuffs. Besides no one knew what they were talking about except for Chaboya and Maurice Besse, a Pifer supporter. Throughout the entire campaign Besse was open-minded and always ready to listen to both sides.

At 10 p.m. a majority of the '42 clientele left for the dance. At 10:10 they were still counting votes and Pifer stalwarts, sensing defeat, began singing: "Johnny never dies, he just fades away," a la MacArthur in the sun-deck.

Johnson was the first to walk into the gym after the intermission. He was followed by Pifer.

Chaboya took the microphone and kept things going by handing out "thank yous" to Sigma Delta Gamma, Kappa Theta and Kappa Omega for their help in the dance.

Faraola then took over and presented the newly-elected senior secretary-treasurer, pretty Fran Baher, to the approval of the crowd.

THE BIG MOMENT

Then the anti-climactic "big moment" came. ". . . and your new student body president, Don Johnson," Faraola announced to the all-knowing gathering. A tremendous ovation greeted Johnson as he walked out of the correction room. He was all smiles as he approached the bandstand. Courtney Pontious, the perennial politician, followed the new president. The cheers grew louder and louder as Johnson took the mike, although someone yelled, "Hooray for Simons." (Ed Simons was eliminated the week before by one vote.)

Johnson came out with a flury of "thank-yous." "I want to thank you all for your support. I want to thank Courtney Pontious for his help . . ." the new Associated Students' president happily told his audience.

Conspicuous in his absence was John Pifer. He was later seen being consoled by Charlie Lembo.

After his oration, Johnson was besieged by well-wishers and was congratulated. A statement for the press? "Wait until Monday," said the president in his first press conference. It was a confused, but happy Johnson, calling the people by their wrong names, that shook the hands of his supporters.

It was all over. Johnson was in, Pifer was out.

FORE-KASTER

Stateside Yourside

Next week a pipe dream of a handful of people will take on a concrete form.

Last fall half a dozen optimistic students enrolled in a journalism course called the yearbook staff. The only fly in the ointment was the fact that there was no money allocated in the Associated Students' budget for anything resembling a yearbook. Without money publication of even a pamphlet is impossible.

The members of the class were realistic enough to acknowledge why the Franciscan was not included in the plans of a struggling student body; not even a solvent organization likes to lose money that carries the ring of several consecutive zeros.

But these same people could not envision State minus an annual publication. With not the slightest assurance of being supported financially, this group started the wheels in their heads rotating, which in turn brought ideas transmittable to paper.

Realizing that anything smelling like the old Franciscan would not receive a second glance, these enthusiasts took a new approach. The traditional ideas were set aside and original ideas began to flow.

To some this sextet was wasting time on their Project X, with still no name, no money, and for awhile no faculty advisor, but the thought of a chance to exploit new and unused ideas in a college publication, was goal enough for those involved.

Before presenting the plans for this new publication to the Board of Directors (the money end of the formula) every detail had to be taken into consideration: how many copies to be sold at what price, the size of the book and its content, an estimated layout and other similar details.

Many a breathless moment was spent while the ideas of this new publication was tossed around by the Board, but all was worthwhile as it emerged victorious. Financial support was guaranteed beginning in the spring semester.

So actual work began on Project X, the replacement for the Franciscan. Some of the essential factors were carried over from the yearbook, such as pictures of the seniors and the organizations, but from there on the approach was new.

For variation the page of 8½x7 inches was chosen. Instead of the traditional picture after picture, cartoons, sketches, profiles and fictional work was inserted. To make it accessible to all, a price of $1 or $1.50, depending on student body membership, was attached.

By this time the spring semester had begun and the size of the staff had been enlarged four-fold. Project X finally stopped being referred to as the magazine, the book, or the new Franciscan, and took on its own entity—Stateside, the college magazine.

Crews of artists, writers, typists, pasters, cutters, and general handymen were soon burning the midnight oil to meet the deadline that hung over their heads. The lights in the Gater office were never turned off before 11 each night, or all day on Saturday, for about a month's running. The families of said staff members had only one comment, "When does it go to press?"

Even the Gater staff had to suffer through it all as Stateside moved in and took over. The magazine took the college printer away from the paper for two days a week, which meant many a rearrangement of schedules. Each morning the Gater staff was greeted with the remnants on the floor of the industrious but tired layout artists of the night before.

Angry words were said time and again as things went wrong—and how they did—but each staff member has to admit that he emerged a wee bit wiser.

In a few days Stateside will actually hit the stands for sale. Most of its supporters are having a hard time realizing that it is actually going to happen. All of the pep talks they gave themselves over these fleeting months are finally beginning to pay off. What everyone hoped for but was never thoroughly convinced would happen is about to do just that.

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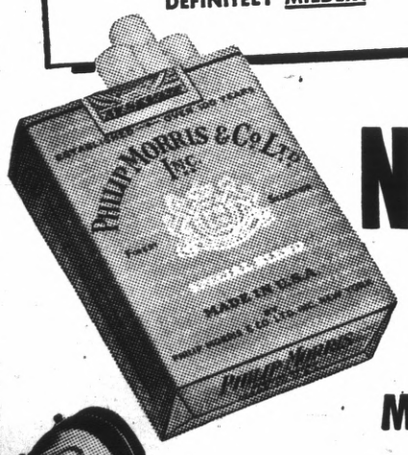

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Profile of a Mystery Man

By Dick Larrick

Sitting down and writting 75,000 words just to see if you can write that much about one subject is hardly the way to get started on a literary career. For William P. Worley, student teacher here, it worked.

Starting with reading mystery stories as a pastime, he took up writing as the result of a quiet night at home.

One evening as he sat in an easy chair with a bottle of beer in one hand and a mystery novel in the other, he wondered how anyone could write thousands of words about one subject, and decided to try it merely as an experiment.

MYSTERY STORY

His experiment turned out to be a successful mystery-suspense novel entitled, "My Dead Wife," first published by Simon & Schuster in 1948 in a hard cover edition. Recently it was brought out in the pocketbook size by Alfred Konopf and translated into French and Swedish for foreign readers to enjoy.

The book might well have been entitled "Professor Axelrod, Private Eye"—or "Who Put the Corpse in Professor Treganza's Diggin's," for it entails tracking down of a murderer by a college professor.

Not content with one experiment, Worley has also been the first to collaborate with eleven other authors on one story. In this case the old adage that too many cooks spoil the soup did not hold true, for it turned out to be another success, entitled "The Marble Forest."

ELEVEN AUTHORS

One of the most remarkable things about the book was the name of the author. With eleven people collaborating on one book it was hard to decide whose name was going to appear on the cover. A compromise was reached by making a famous San Francisco murderer, named Theo Durrant, its creator. No one felt this was adding insult to conviction.

With the great experiment behind him, Worley is now getting down to business. He has several full-length stories layed out, another being collaborated on (with only one other author ,this time) plus several short stories.

Despite his success in the mystery writing field, William Worley insists he will make his life's work teaching. The stories of ghouls, murderers, and maniacs will remain a hobby.

ONLY TWO

Statement of Population as of December, 1950

Population of the United States	145,000,000
People 65 years old or older	32,000,000
Balance left to do the work	113,000,000
Tourists who travel and do not work	12,000,000
Balance left to do the work	101,000,000
Workers on strike	3,000,000
Balance left to do the work	98,000,000
People 21 years old or younger	54,000,000
Balance left to do the work	44,000,000
People working for the Government	21,000,000
People working for cities and states	12,800,000
Balance left to do the work	10,200,000
People in the Armed Forces	10,000,000
People in hospitals and asylums	126,000
Balance left to do the work	74,000
Bums, Professors, writers, others who won't work	62,000
Balance left to do the work	12,000
Persons in jail, prisons, and under guard	11,998
Balance left	2

ONLY TWO! You and me—and you've gone fishing, so no wonder the world is in such a heck of a mess!

(S. Joseph DeBrum, in "Faculty Footnotes")

Successful Weekend Stand For Trio of Dramatic Works

By Vic Spingolo

The unique and unusual dominated Frederic Burk auditorium last weekend when State's drama department successfully presented a trio of short, expressionistic plays, "Common Clay Courts," "Theatre of the Soul," and "The Marriage Proposal."

George M. Cohan's perennial "Common Clay Courts" served as a highly enjoyable curtain raiser with its broad, syncopated comedy. The skit covers an improbable court trial, during which the main participants in the case turn out to be each others' long lost relatives. The hilarious situation is heightened by the sing-song chanting of the dialogue, and the stiff, mechanical posturing of the players.

The play, directed by Mr. Jack Kalman at a furiously fast-moving pace, was performed with agility and imagination, and despite the fact that the players' dialogue timing was obviously a few beats off on opening night, the play sparkled and the audience seemed to enjoy it tremendously. Arlen Wendland, Cindy McCloskey and Marjorie Werby were particularly good in a generally capable cast.

Evreinov's "Theatre of the Soul" proved a daring and successful experiment. Dr. J. Fenton McKenna and Mrs. Jacqueline Ogg, as co-directors, gave the production an unprecedented verve by skillfully adding music and dancing to the dramatic story of the inner-conflict of man which is continually waged by emotion, intellect and subconscious.

The plot hinges on a man's attempt to decide whether he should leave his wife for a young, brassy blonde. His emotion and intellect battle the point which is finally removed by the man's death.

Setting for the play is the proposed site of the soul, that area surrounding the man's heart. An enormous heart, which appears under clever lighting to be pulsating, dominated the stage to provide an exciting backdrop. Further interest was created by staging the dance portions of the play on various levels. The effect was lessened a great deal, however, by the none too sturdy construction of those settings; the dancers appeared to be constantly in danger of falling to the floor and taking the platforms with them.

John Graham, recently of "The Animal Kingdom," proves himself a much more capable dancer than actor with his interpretation of emotion. Both he and Merritt Mann, dancing the role of the intellect, perform their dances with ease and fluidity, and add considerably to the effectiveness of the production. Greta Nelson and Verna Warren portraying the sensual blonde and the shrewish wife, respectively, brought two excellent characterizations to the play. Miss Nelson's torchy rendition of Mr. Wendell Otey's "Is It You?" provided one of the highlights of the evening.

Ed Sirianni and Hildur Mahl perform in lesser roles with ease and assurance. Gene Cornelius as the innert subconscious has nothing to do but lie on the floor and look innert, and he did it quite well.

Rounding out the evening, Chekov's "The Marriage Proposal" provided a pleasant bit of harmless drivel. All complications preventing the title's proposal from occurring were easily removed as the cast capered freely about the ladders, teeter-totter, and slide which served as props.

Brad Aronson, as the prospective bride's father, and John Blauer, as the suitor, handled their comic roles with the required deft touch. As the potential bride, Miriam Scholz uses the same doll-like make-up, shrill speaking voice, and animated gestures which characterized her role in the recent "Pierre Patelin." One wonders whether one is seeing the same character in a different play, or whether Miss Scholz, having found something she can do well, has decided to stick to a sure thing; if so, she quite justified, since the audience appeared to enjoy her portrayal completely.

LOOKING 'EM OVER

Campus Ramblings

By Bonnie Rolphe

Sigma Pi Sigma, Block S and Phi Epsilon Mu are planning a joint pledge picnic Sunday at the Adobe Creek Lodge. Is that old adage, "There's Safety in Numbers" true, pledges?

* * *

Sigma Alpha Eta, men's honorary, is planning a barbecue picnic affair at Forest Farm in Marin County next Sunday. Sigma Alpha Eta presented another outstanding rally affair yesterday.

* * *

Bib 'n' Tucker and Alpha Zeta Sigma are having a joint social next Wednesday night. Kappa Theta and Beta Chi Delta are planning one for that night, too.

* * *

Bill Andrews and Kathy Farner, a nurse at Stanford Hospital, are planning their wedding for the near future.

* * *

Phi Lambda Chi is planning a Mothers' tea Sunday, in honor of their mothers, of course.

* * *

Tonight the Gator Club is presenting the Gator Go dance at Genova Hall. It'll probably be a huge success. Most of the off-campus dances are.

* * *

Speaking of dances, last week's dance put on by the "Associated Students wasn't a bad dance, but I would venture to say that few of the Associated Students know it. I guess people can't believe that you can get anything for nothing, and of course, the dance was free.

* * *

When the election results were announced at the dance last week, I guess nobody was tremendously surprised. But the emotional tension that is built up in the two weeks of campaigning is clearly in evidence.

You know, when you run for an office, you're very realistic and you consider the possibility of winning and you also consider losing. But no matter how much you preconsider it, the real test comes at the announcement. It's an experience to be informed that you are a winner or a loser. And no one runs if they think they can't win.

There's not too much you can say to a person who fails to make it. Although it's completely illogical, as much as I like to see the candidate I'm supporting win, I hate to see the other one lose. Because winner or loser, they both show an interest in State.

Congratulations to Don Johnson, student body president for next term. Don will undoubtedly have a lot of headaches next term and there'll be times when he'll wonder if it's been worth it. And though, not winning is a disappointment to John Pifer, there'll probably be times when he relaxes over a cup of coffee in the Co-op or takes off to the beach in the sunshine that he'll feel that maybe he wasn't a loser, after all.

One thing which came from this election, I think, was a general feeling of respect for our present president, Burk Faraola. Few are the people who have any legitimate gripes against Burk, and many are they who consider him a terrific person and a wonderful president. May your term be as successful, Don, and Good Luck.

Theatrical Mayhem: Back-stage at Frederic Burk Auditorium

By Elaine Plasberg

Any day now they may move me to Ward C. I have been improving steadily, because everything is so peaceful here. I can even talk to people now, sometimes for as long as five minutes, without getting excited. Dr. Schizo is quite pleased, remembering my condition when I entered Frolicking Meadows back in 1951, five years ago.

I had been upset about the war and what they called the "international situation," and so to relax I enrolled in some college drama courses. If Harold McBoing could make a fortune, so could I.

The drama department kept me busy with my hands, building scenery and papier-mache wedding cakes and other cute little things. One day the arch-tyrant, J. Ivan Holm, pointed to me and said I was going to volunteer for a property crew. Being interested in real estate, and in passing the course, I nodded in mute agreement.

My first job was to get some properties; we could beg, borrow or use our discretion. I looted Grandma's joint, borrowing her hatchets, knives, swords, tommy-guns and other weapons. (She was afraid alone at night.) Grannie's refrigerator was empty for two weeks, because Bernadette Dowd and Stanton Keeney would eat and eat at every performance of "Ladies in Retirement." One night they got shoe polish instead of coffee, but nobody had ulcers yet, so it was okay.

PROPERTY MISHAP

There was a real important scene in "Ladies" where Jeanne Williams accuses Bernadette of swiping her telescope. One night we had forgotten to remove it after the last scene, so Shirlee Dwyer, after Jud Holstein hollered his lungs out, sneaked it off-stage. We were not forgiven.

For "A Kiss in the Dark," I got around to directing. The lighting crew was very helpful. Brad Aronson would say, "My, it's getting dark," and bang, all the lights would go down. Enter the maid, Terry Rice, with candles, and bang, the lights go up. Very professional, you know. The first night it played, I was still steady enough to sit in the audience. Suddenly, I saw the maid dashing across stage, about five lines before her entrance cue. "Omigosh," I thought, "she's sick, she's leaving!" She ran back in again in time to bump into Aronson. The property crew had forgotten the matches for the candles.

Next I was supposed to work on a stage crew, but all we ever did was sweep out Freddie Burk. Then the administration (maybe I'd better not blame it), or somebody, decided that the scenery shop, en masse, was to be moved down into Freddie Burk's lower depths. We didn't even let the rain stop us. If you ever want a fitting background to read Victor Hugo or Edgar Allan Poe, go down to those deep, damp, dark caverns between the boiler room and the men's training quarters.

POSTMAN DIET

Audrey Postman, after terrible convulsions, finally got around to proposing to Clarence Miller, who consented to marry her if she would lose 20 pounds. Thinking of this, and because I was already beginning to get "that way," I prefaced my property notebook with, "The Holm Saga, Book III, The Man of Property," and wrote after the manner of the dear, departed Gertrude Stein, in the dedication:

"To go, to go
To go crazy.
Lazy, mazy,
Daisy patterns on the wall.
Flower wall
Stenciled pattern flower wall
Daisies.
Set props, loose props,
Lily white hand props,
Potato peelers.
Spuds, duds,
Fuddy duddy speech teachers
Teaching pattern painting,
Wall pattern painting
Daisies, daisies on the wall.
Under the spreading papier-mache
Stands Holm, sweet Holm
And one more straight jacket for me.
"To be, to be
Or not tuby.
Postman diet No. 3.
Crazy, daisy, lazy?
Wheeeeeeee!"

Mr. Holm commented, "It was fun, wasn't it?"

Then we went to work building sets for "Animal Kingdom" and some workshops. Other than several bruised fingers, nothing eventful happened. I enjoyed this work, because by now the screws and bolts were beginning to fascinate me.

The property crew was very helpful in "Animal Kingdom," in which I went thespian. Virginia Cox would pour coffee and out would come the pot handle. We'd talk about packing a trunk and a midget shoebox would stand there staring. Then Virginia would start packing and as there was never enough stuff to pack she'd throw in water glasses in her excitement. Audrey Anthe, in the last scene, urges poor, hungry John Graham to eat a lot. The preview audience of high school kids, sitting on the elevated seats, howled at the half piece of Spam the crew had provided for Audrey to dish out. We began to suspect that the crew didn't bother taking dinner at home on show nights.

BEATING HEART

For "Theatre of the Soul" I was assigned to work the magenta light and palpitate the suspended heart. The music would get faster so I would palpitate faster with one hand, but with the other hand I had to very slowly dim out another light. I can rub my tummy and pat my head much better. Then Jack Kalman would say to take cue 18 and I would try to get the other 17 done first. The other crew members were meanwhile rapidly reading a book which explained how to run the darn switchboard. Then Virginia Cox would phone in from the auditorium to dim out X2. Bill Green would turn the knob the wrong way and everything would light up. Virginia would phone back and tell us to leave that mistake in because it gave a good effect.

For "Common Clay Court," Hal Rutherford threw red, white and blue lights on stage. He had wanted red on the jury, but Kalman said there would be no red jury at S. F. State.

"The Marriage Proposal" included a Spike Jones' recording of the Nutcracker Suite. Resting from shattered nerves following the show, I turned on the radio for the symphony. You'll never guess what music they played.

I finally cracked my own nut and they hauled me up here to Frolicking Meadows. Right now I am working on a great idea for a historical play. It is set in a hotel lobby, with a revolving door stage right and a sliding elevator door upstage center. Elevator coils move expressionistically here and there and all the props move in rhythm with the actors. Oh, and there are sliding panels all over. When I get better and back to State (after five years, I'm game again), I will cast in it: J. Ivan Holm as Abe Lincoln, Clarence Miller as Stephen O. Douglas, J. Fenton McKenna as Teddy Roosevelt, Dick Glyer as Charlie Chaplin, Jackie Ogg as Margaret Truman, and Jules Irving as Mickey Mouse.

That is, if we don't get blown up. But President McDoubal has insisted that as long as Iceland, Borneo and California are left (that last explosion was pretty bad, huh?), where there's life there is hope.

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A LOOK AT...

State's Side

By MARV COHN, Sports Editor

San Francisco State is going to be the host of a big party this weekend. The invitations have all been sent out and received, and so a group of athletes representing two states will be here tomorrow, to compete in the annual Far Western Conference championships.

The guests at this shindig, however, men from the campii of Southern Oregon, Chico State, Humboldt State and the Cal Aggies, intend to be very rude and outdo the hosts at every opportunity.

They intend to, but can they?—that is the question. (Don't run away; we promise not to break out in couplets of Trochaic Hexameter.)

Let's take a look-see at the various events, and try and prognosticate just whom will emerge as the victorious participants.

First-off, let's look at the golf situation. The State divot diggers have never lost a FWC championship yet, and there's no reason why they should now. On the contrary, this season has been their best in many a moon, not having dropped a single match within the conference this season.

Like the golf team, the tennis men should also conquer the visitors. They, too, have never lost a FWC crown, and today are volleying for their fifth straight. Leading the netters in vanquishing all their conference foes this semester are Alex Swetka, Ed Jacobson, Ken Hay and Wayne Murphy and Bill Wishert.

Ray Kaufman, State's track coach, says: "I think that we have a reasonable chance of defending our championship." This is a fairly accurate statement of the team's chances, a rarely acquired item from most coaches. Charlie Parish should be the meet's outstanding figure. In every meet except one this season, Charlie has been the high point man. He'll run the high and low hurdles and the 100-yd. dash.

Pitcher-outfielder-sprinter Earl Clayton should, according to Kaufman, take the 100 and 220 and be the key man in the relay. We see a close battle in the 100 between Earl and Parish, with Parish having a slight edge. If Herb Franklin can toss the javelin out 200 feet, and he might, State's chances would be more than reasonable.

The baseball team meets Southern Oregon in a double-header. This is not a championship battle, but if the Gators take a pair from the Raiders, and if Chico State loses next week, some mathematical equasion can be formed in which State can be the FWC champs. The mathematics leaves us in a fog, however. All we can say is, "good luck."

Coach Hal Harden's swimmers seem to have about the least chance of coming through a winner. They've had a tough time of it, as we mentioned in an earlier column. But they, too, could surprise, if Bob Jiminez and Bob Sherman continue to come through.

S. F. State Thinclads in Their "Big Test" For FWC Crown

Boyle's Boys End Year With Red Raiders

In the wee small hours of tomorrow a.m., the Gators under the able guidance of Coach V. Richard Boyle will engage the Southern Oregon nine in the season's finale.

Call me early, mother darling, for game time is 10 a.m.

Last Friday evening the Gators left for Chico to play a double header with the defending champs of the FWC Baseball League. However, both teams were defeated by Jupiter Pluvius and all the Gators got out of the afternoon was a bus trip home.

The games with Chico were originally scheduled for 7 p.m., but a last minute telegram from Chico moved the starting time back to the afternoon, necessitating the Gators leaving Friday afternoon, rather than Saturday morning.

The Gators are a full game off the pace set by the Cal Aggies, who have one of the sloppiest potential championship outfits ever seen in the Conference.

At this writing, the Gators still have a mathematical chance to win this year's pennant. Should the Cal Aggies split with Chico and the Gators sweep a doubleheader from the travel tired Southern Oregon club, then the Gators would be in a tie for first. What happens after that would be the playing off of the doubleheader with Chico . . . at Chico and would mean that the Gators must take two from Chico on their home field. Ouch!

Cal Aggies Favored to Win FWC Swimming

San Francisco State's swimming team faces stiff opposition tomorrow morning at 10 when they compete in the Far Western Conference championships at the New Campus pool.

Cal Aggies, defending FWC champs, are again the favorites, but State will have Bob Sherman, 1950 FWC diving champ, leading the way for the Gators.

Other probable stars from State include Don Stupfel and Bob Jiminez. Jiminez has been undefeated this year in the 50 and 100 yard free-style.

State Golf Team After Fifth Conference Title

San Francisco State's defending championship golf team takes to the fairways today in search of their fifth consecutive title win in Far Western Conference competition.

Paced by Captain Art Crebassa, the Gator linksmen, will start the preliminary competition at 1 p.m. at the Harding Golf Links this afternoon. Every Far Western Conference team will have entrants in the match.

Other members of the golf team are Bob Moniz, Joe Willis, the Coltrell brothers, Dick and Jim, and Brent Stockwell.

State Netters Seek Fifth Straight Title

Today and tomorrow will be the biggest days of the year for State's racqueteers, when they go out for their fifth consecutive win as they play host to the Far Wastern Conference teams.

Southpaw Alex Swetka will try to hold the singles crown with his big serve and all-court coverage.

Ed Jacobson, last year's singles champion, will use his powerful overhead and ground strokes, while Ken Hay pounds out his eye-level serve as they try for the doubles title.

The Gator netmen have won nine out of 11 matches this season. The two losses were to San Jose State. This and second rounds will be played today at 2:00 in Golden Gate Park, and finals will be tomorrow at 9:30.

The netmen met Sacramento State there last Friday and came home with a 5-4 win. Ed Jacobsan paced the netsters with a 6-2, 6-3 win over Clarence Wight. Ken Hay almost gave coach Dan Farmer heart-failure until he took a three set win from Sac's big Bob Dunnigan, 2-6, 7-5, 6-2. Martheon "Spider" Murphy went long ones again as he took Dave Campbell, 7-5, 9-7.

Doubles scores were: Jacobson-Hay d. Dunnigan-Campbell, 6-4, 6-1; Wight-Thomason d. Murphy-Malley, 6-3, 3-6, 7-5; Jack Maloney-Thiedbund d. Wishert-Larson, 6-0, 6-0.

Cal Aggies, Chico State Rated Top Threats to Gator Cindermen

By Toni Robinson

This is the big test of the year for the Gator thinclads, for tomorrow afternoon the Far Western Conference track meet will be held at Cox Stadium. Trials will be held in the morning, with the official meet beginning at 1:30.

Coach Ray Kauffman feels the top opponent for the title defending Staters will be the Mustangs of Cal Aggies, then Chico State.

The locals are not as strong as they were earlier in the season when they defeated the Mustangs. Illness, ineligible men, and poor practice facilities have greatly hindered the team.

Earl Clayton will divide his time between the baseball game and the track meet. He should make a good showing in the 100 and take a possible win in the 200.

Chuck Parish is likely to repeat his past performances as the high point man for the meet. A consistently good hurdle man, he is also a top man in the 100.

In the distances, Staters Dave Vickers and Lloyd Stoneking will find their strongest competition in the Mustangs' Loren Schnell. In the Aggie-Gator meet of early season, Schnell won the two mile, with Stoneking second, and Vickers third. Stoneking took first in the mile, Vickers second.

Two Chico State football stars should give the Gators trouble in the field events. Lou Mozzini is top competition for Steve Morger of State, and Bob Beardsley of the Aggies in the Shot. He will also be a heavy contender in the discus against Stater Bill Miller and Beardsley of Davis.

Bob Keropian, who has been sidelined most of the season with a knee injury, will attempt his final conference win in the broad jump. His efforts tomorrow will be to defend a three-year conference title.

CAGE PRACTICE

Dan Farmer, State's basketball coach, announced last week that spring basketball practice will begin this Monday, May 7. Practice will be held at the New Campus gym, and those interested in becoming members of the defending FWC championship team should sign up there.

Gator Footballers Dismal in Scrimmage

Frantically tearing his hair, Coach Joe Verducci stood on the Cox Stadium floor this week watching the left side of the Gater line scrimmage the right while two assistant coaches plugged holes at the tackle spots and a manager played in the defensive backfield.

This impromptu scrimmage was laid to the skimpy show of manpower out for spring football practice. As the Gators went through the second week of spring drills they have been able to muster only 15 players each day.

Verducci declared that 35 men signed the rolls for spring practice, but only a handful are able to suit up for the daily two hour workouts.

"Naturally, I'm disappointed," said Verducci. "It's a sad case when in a college of this size the assistant coaches have to play tackle, and a manager is put into the defensive backfield."

Despite the slim lineups for scrimmage, the Gators are experimenting on offensive. Verducci is running the squad through offensive plays in an effort to limit the trial plays to the spring. He declared that the 10 game schedule being planned for the season limits the time for experimenting.

After a two-week practice period, starting on September 1, the Gators will clash with Treasure Island on September 14. Following the T. I. contest, the locals take on the Alameda Naval Air Station Hellcats.

The proposed tilt with the Santa Barbara Gauchos has fallen--9ou, Barbara Gauchos has faded, Verducci added.

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